

THE FAITH THAT CROSSES BORDERS

Great Is Your Faith

The Canaanite woman and the faith that will not give up in the silence

Jesus calls a faith "great" only twice in the Gospels — and both times, it is the faith of a foreigner no one expected to see at the table of the Kingdom.

Matthew 15:21-28

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Scripture — Matthew 15:21-28

Then Jesus went out from there and withdrew to the region of Tyre and Sidon. And behold, a Canaanite woman, a native of that region, came out and began to cry: "Lord, Son of David, have mercy on me! My daughter is horribly tormented by a demon." But Jesus did not answer her a word. Then his disciples came and urged him: "Send her away, for she keeps crying out after us." He answered: "I was sent only to the lost sheep of the house of Israel." But she came, fell down before him, and said: "Lord, help me!" He answered: "It is not right to take the children's bread and throw it to the little dogs." She replied: "True, Lord; yet even the little dogs eat the crumbs that fall from their masters' table." Then Jesus said to her: "O woman, great is your faith! Be it done for you as you desire." And her daughter was healed from that very hour.

Free rendering for study purposes — please check your preferred Bible translation

Historical Context

Tyre and Sidon were Phoenician port cities on the Mediterranean coast, north of Galilee, outside the jurisdiction of Herod Antipas — foreign territory for centuries. The hostility between that region and Israel was nothing new: Jezebel, the queen who persecuted the Lord's prophets more fiercely than any other, came from Sidon itself (1 Kings 16:31), and that coastal strip was never fully conquered in Joshua's day (Judges 1:31-32) — the Canaanites remained there, permanent and uncomfortable neighbors. It is to this region, charged with the memory of idolatry and conflict, that Jesus deliberately withdraws right after confronting the Pharisees about what truly defiles a person (Matthew 15:1-20). The setting already prepares the reader: the account that follows will put into practice the very question just discussed in theory.

Cultural Context

Matthew chooses to call her "Canaanite" — an archaic term, nearly obsolete by the first century, that directly evokes the peoples Israel had been commanded to drive out of the land (Deuteronomy 7:1-2). Mark, in the parallel account, uses the more neutral term "Syrophoenician"; Matthew's choice is deliberate, loading this particular woman with the weight of a millennia-old enmity. In a culture of honor and shame, a woman shouting alone after a Jewish rabbi was already a social scandal; being a Gentile doubled the barrier. The word Jesus uses — "little dogs" (the diminutive, the household pets, not the strays of the street) — softens a real and current ethnic slur among part of the Jews of that time, but does not dissolve it: he repeats, out loud, the social category that separated her from him. It is inside that public humiliation that she decides to keep speaking rather than fall silent and walk away.

Theological Context

Matthew 15 opens with a debate about ceremonial purity: the Pharisees accuse the disciples of eating with "unclean" hands, and Jesus responds that what defiles a person is not what enters the mouth but what comes out of the heart. The Canaanite episode functions as a living demonstration of that same truth: the woman regarded as ritually unclean, by origin and by gender, reveals a heart of faith purer than that of the official guardians of purity. Theologically, the text also respects the order of redemptive history — "I was sent only to the lost sheep of the house of Israel" is not an excuse; it is a fact of God's plan (cf. Romans 1:16, "to the Jew first, and also to the Greek"). Yet within that order, the woman's faith anticipates what Jesus will say explicitly later on: "I have other sheep that are not of this fold" (John 10:16). Her persistence in the face of answers that seemed to close every door echoes Jacob wrestling with the angel: "I will not let you go unless you bless me" (Genesis 32:26).

Exposition

The account unfolds in three movements, each one appearing to close a door the woman reopens. First, the silence: "Jesus did not answer her a word." There is no explicit refusal, only the absence of a response — the kind of silence that is hardest to bear, because it offers neither a yes nor a no to hold onto. The disciples, bothered by the noise, ask him to send her away — not out of compassion, but irritation. Second movement: Jesus states the boundary of his earthly mission — "I was sent only to the lost sheep of the house of Israel." This is not indifference; it is honesty about the order of God's plan. Still she does not give up: "she came, fell down before him" — the Greek verb (*prosekynei*) is the same one used for worship. Third movement, the hardest of all: Jesus compares helping her to taking the children's bread and throwing it to the little dogs. It is the most difficult line to swallow in the entire account — and it is exactly here that her reply becomes theology in miniature.

She does not contest the metaphor; she works within it. "True, Lord" — she agrees with the position assigned to her, a Gentile, outside the covenant, without a claim on the bread at the table. But she adds: "yet even the little dogs eat the crumbs that fall from their masters' table." She does not ask for the children's place; she asks only for the leftover of their abundance — and that, she argues, no master denies even to the dog of his own house. It is an argument of humility, not merit: she does not claim dignity, she stakes everything on the generosity of the one standing before her. Jesus' answer changes register immediately: "O woman, great is your faith! Be it done for you as you desire." And, as with the centurion of Capernaum, the healing happens at a distance, without a touch, without a visit: "her daughter was healed from that very hour."

Christ Revealed

If this account ends with the reader admiring the cleverness of the woman's reply, it has been misread. What the text reveals, from beginning to end, is the character of Christ behind a test that looked like refusal. Jesus' initial silence was not indifference: as would later happen with Lazarus, waiting is not the same as abandoning (John 11:5-6). The hard words Jesus speaks are not walls he builds to exclude — they are doors that test whether her faith stays firm even when appearances say there is no place for her. And she remains. That is why Jesus calls her faith "great": across the four Gospels, he uses that expression only twice, and both times it is about a Gentile — this woman and the centurion of Matthew 8, who likewise believed the word of Christ without demanding his physical presence, without demanding visible proof, without having any religious right to claim.

Christ reveals himself here as the true Bread of Life (John 6:35): even the crumbs that fall from his table are enough to satisfy and heal completely, because there is no scarcity in his grace — only abundance too great to be confined to a single table reserved for a single people. The wall that separated this woman from Christ — ethnic, religious, of gender — is the same "dividing wall" that Ephesians 2 declares Christ tore down with his own body on the cross: "he himself is our peace, who has made us both one, and has broken down in his flesh the dividing wall of hostility" (Ephesians 2:14). What she experienced as a personal, isolated miracle — a healed daughter, a barrier overcome — is, in fact, the first visible flash of something far greater: the day Jesus would gather "other sheep that are not of this fold" (John 10:16) into one family, all the way to the final horizon described in Revelation 7, a multitude from every tribe, tongue, people, and nation, before the Lamb. The

Canaanite woman did not invent a new kind of faith; she simply trusted, with stubborn persistence, in the character of Christ even when he seemed to be saying no — and discovered that, behind the silence and the hard words, there had always stood a Savior whose table is too great to exclude anyone who cries out for crumbs.

Cross References

John 6:35 — "I am the bread of life" — even the crumbs from Christ's table are enough to satisfy and heal.

Ephesians 2:13-14 — Christ tears down, on the cross, the dividing wall the Canaanite woman still faced in her own flesh.

John 10:16 — "I have other sheep that are not of this fold" — the woman is a living foretaste of those other sheep.

John 11:5-6 — Christ's apparent delay before Lazarus shows that waiting is not the same as abandoning.

Revelation 7:9-10 — The multitude from every tribe, tongue, people, and nation before the Lamb — the final horizon of what begins in this scene.

Applications

This text directly confronts the idea that God's silence means his absence, or that a hard answer means a door closed forever. The Canaanite woman had no religious right to claim, no covenant history to present — and that is exactly where her faith shone, because she was not betting on her own merit, she was betting on the character of the one standing in front of her. This challenges both the temptation to give up at the first "no" and the opposite temptation, of thinking that religious belonging — being born into a Christian home, attending the right church, knowing the doctrine — can substitute for a faith that actually clings to Christ when the answer has not yet come. The question that remains is not "do I deserve an answer?" but "do I trust the character of Christ enough to keep crying out even when he seems to be silent?"

Reflection Questions

1. What did this text reveal about Christ?
2. What did this text reveal about me?
3. How do I usually react when God seems silent in the face of my cry?
4. Does my faith give up at the first "no," or does it persist like the Canaanite woman's?
5. What barriers — of origin, of past, of reputation — do I think keep me from drawing near to Christ?

Spiritual Journal

Hoje Deus revelou...

O que aprendi sobre Cristo?

O que preciso entregar ao Senhor?

Como este texto confrontou meu coração?

Escreva uma oração.

Prayer

Lord Jesus, so often your silence makes me doubt whether you are still listening. The Canaanite woman had no right to claim before you, and yet she did not give up — teach me that same humble persistence. You are the Bread of Life, and even the crumbs from your table are enough to sustain me. Tear down in me every wall I still use to measure whether I am worthy to seek you. Let me trust not in my merit, but in your character, even when the answer has not yet come. Amen.

Further Reading

Commentary on a Harmony of the Evangelists, Matthew, Mark, and Luke — John Calvin

Prayer: Experiencing Awe and Intimacy with God — Timothy Keller

Mere Christianity — C.S. Lewis